

MIDDLEBURY COLLEGE

# BREAD LOAF

SCHOOL OF ENGLISH



MIDDLEBURY COLLEGE BULLETIN  
Middlebury, Vermont—February 1956

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*In the plans for Bread Loaf, the College reserves the right to make changes rendered inevitable by circumstances beyond its control.*

## ADMINISTRATIVE STAFF

SAMUEL S. STRATTON, President of Middlebury College

STEPHEN A. FREEMAN,

Vice-President of Middlebury College, Director of the Language Schools

REGINALD L. COOK, Director of the Bread Loaf School of English

MARGARET L. HOPKINS, Executive Secretary of the Language Schools

MIDDLEBURY COLLEGE  
**Bread Loaf School of English**  
AT BREAD LOAF, VERMONT

37th Session  
June 27–August 11, 1956

REGINALD L. COOK, *Director*

I

**THE AIM** The aim of Bread Loaf School of English is to serve the needs of its students in language and literary history, in dramatic art and the craft of writing, and in the art of teaching and the explication of texts. The emphasis is upon the teacher-student relationship, upon the invigorating impact of mind on mind, upon the interpretation of literature as a clarification of reality, and upon an imaginative and creative rather than a pedantic approach to literature.

This humanistic aim is to be realized, first, by participation in a generous curriculum that neither slights nor over-emphasizes the importance of a healthy literary specialization. The mastery of such a curriculum in graduate study implies the acquisition of a point-of-view, a way of looking at literature as an inquiry into the meaning of human experience and the nature of man. The aim is to be realized, secondly, by participation in the discussion of literary ideas and interests with minimal distraction. In the congenial natural atmosphere of Bread Loaf it is possible to satisfy appetencies of the intellect and spirit in a nice balance of society and solitude.

The product of this humanistic approach in education should be a sense of belonging to the great and continuing tradition in humane letters. The specific objective—a Master of Arts degree in literature—should represent an intellectual and spiritual background, measurable not in quantity of credits but in the qualitative traits of sensitivity, curiosity, imagination and insight.

**THE SCHOOL** Bread Loaf School of English was organized as a distinctive school of English in 1920. It has since been in continuous session.



The original mountain-and-forest area in which the English School is located was willed to Middlebury College in 1915 by Mr. Joseph Battell, breeder of Morgan horses, proprietor of the local newspaper, and spirited lover of nature. Mr. Battell early acquired large landholdings, acre by acre, starting in 1866, until several mountains were among his properties. It would have pleased him to realize that in 1956 the original goal of a place where man and mountain could meet remains undeflected. For, at Bread Loaf, where once had been a hospitable hostelry, the humanities are fostered amid the natural beauty of mountain, forest and stream. The modern improvements and the addition of several new buildings have enhanced the charm and conveniences of the old original Inn and the surrounding cottages.

From June 27 until August 11, 1956, the thirty-seventh session of the School of English will be held at Bread Loaf. In keeping with the educational policy of the School, a ratio of less than fifteen students to one instructor has been maintained. During the last three decades students have come from all the regions of the United States and from many foreign countries. Of these students 489 have taken the degree of Master of Arts.

## II

**ADMISSION** Graduate students are regularly admitted without examination and without being candidates for a degree. No student will be admitted, however, unless he satisfies the Director of his fitness to profit by the instruction offered. The School reserves the right to request the withdrawal of a student at any time. Students are admitted for one summer only, and must reapply for admission for any succeeding summer. Applications for admission will be considered until the first day of the session, June 27. Early applications are advised, however, in order to obtain a better choice of room. Students are expected to be *in residence* through the entire term, unless arrangements have been otherwise made with the Director. An application blank will be sent on request. All correspondence concerning admission and room reservations should be addressed to the Executive Secretary of the Language Schools, Middlebury College, Middlebury, Vermont.

**CHOICE OF COURSES** In order to save time at the opening of the session, students are requested to indicate their choice of courses on the application blank, in order of preference. Correspondence in regard to the choice of courses should be addressed to the Director. The choice must regularly be completed before the beginning of the session, and a fee of one dollar will be charged for course changes made after June 29. Early arrangements are advised, as the School reserves the right to limit

the size of any class. Effective instruction can be carried on only in small classes. The candidate should indicate one more course than he is permitted to take, so that, if necessary, substitutions may be made. He will be notified of any substitution.

**AUDITORS** Non-credit students are admitted. They are not expected to participate in the class work, either oral or written, and they do not attempt the final course examinations. Regularly enrolled students may also register provisionally as auditors in certain courses, with the permission of the Director. Auditors cannot be admitted to courses in preference to regular students; hence final permission to audit cannot be given until regular registrations are completed. Students regularly registered for a course may not change their status to that of auditor *without special permission of the Director*.

**SCHOLARSHIPS** By special arrangement with *The Atlantic Monthly*, the Bread Loaf School of English is offering two scholarships for the session of 1956, one to the winner of *The Atlantic Monthly* Contest for College Students and one for his instructor. Applications and all correspondence pertaining thereto should be directed to *The Atlantic Monthly*, 8 Arlington Street, Boston, Massachusetts.

Some scholarship aid is available for the 1956 session. This aid will be awarded on the basis of scholastic ability and financial need. Application should be made to the Director by April 1.

The Elinor Frost Scholarship has been established in memory of Mrs. Robert Frost. In any year a promising poet may be nominated by Mr. Frost to receive this scholarship. Inquiries should be addressed to the Director, Bread Loaf School of English, Middlebury College, Middlebury, Vermont. *In no case should any application be made to Mr. Frost.* Applications should be made to the Director by April 1.

**BOOKS** A bookstore for the sale of textbooks, stationery, and supplies is maintained for the convenience of the students. Textbooks will be ordered in advance of the opening of the School, to be sold at list price. Required texts for each course will be ordered for all students enrolled before May 1. Any person securing a textbook before arrival at Bread Loaf is requested to notify the Director before May 15. It will be noticed that in some cases instructors have specified reading to be done.

**THE MASTER'S DEGREE** Candidates for the degree of Master of Arts must hold a baccalaureate degree, or its equivalent, from some approved college. They must present thirty graduate credits, twenty of which have been earned at Bread Loaf.

Ordinarily the program presented for a degree must include a



minimum of four credits in each of the first four following divisions: (I) literary criticism, teaching of English, the art of writing, drama, and studies in English Language; (II) studies in English Literature through the Seventeenth Century; (III) studies in English Literature since the Seventeenth Century; (IV) studies in American Literature; (V) World Literature. Exceptions to this requirement may be made at the discretion of the Director.

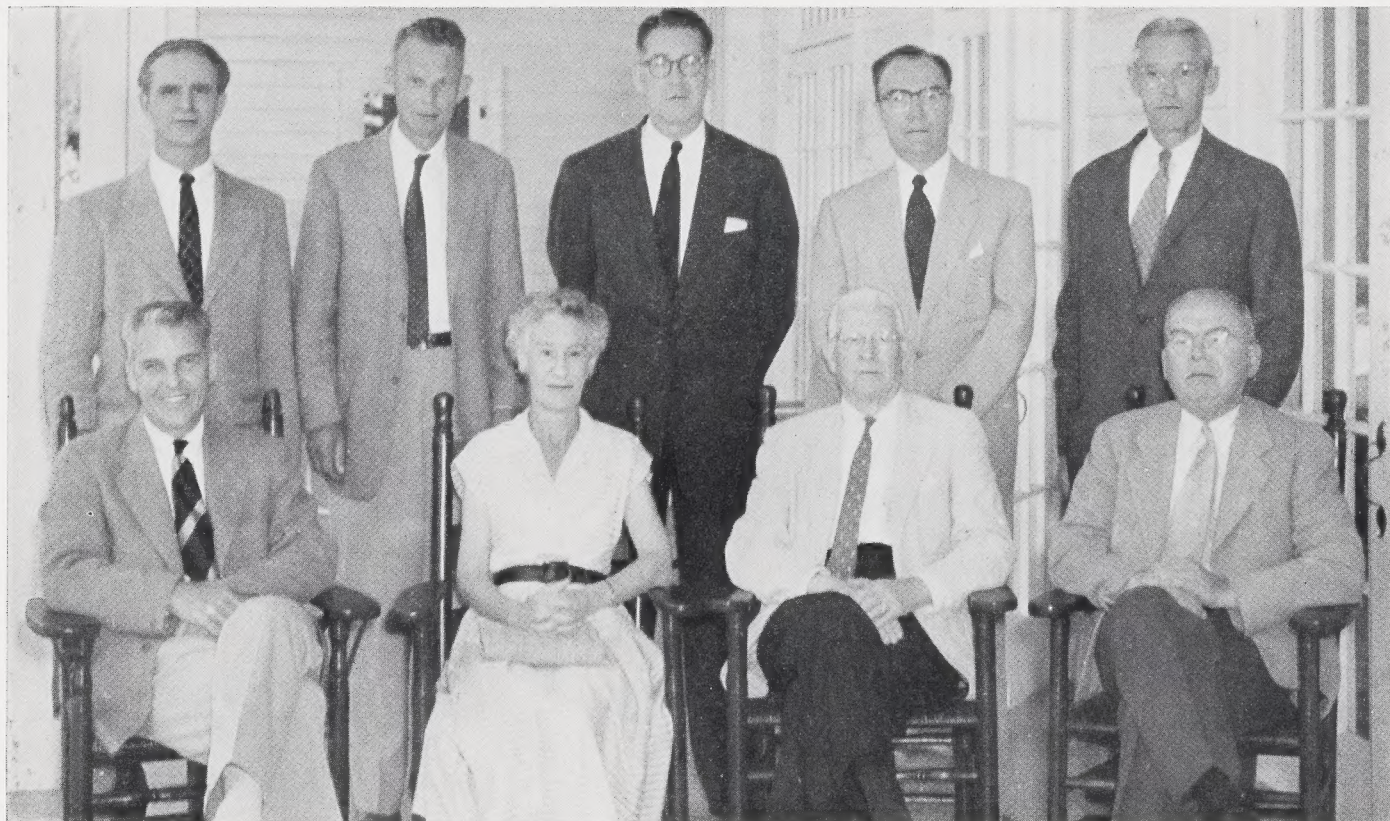
Ten credits of approved grade may be accepted for work done at some other institution. Graduate credits transferred from other institutions toward a Middlebury degree expire and may no longer be so counted after ten years have elapsed from the time the study was done. The regulation does not apply to credits already officially transferred on the records of the College as of September 1, 1950. Each individual case must be approved by the Director and sanctioned by the Committee on Graduate Work. Credits so transferred must be acceptable toward the Master's degree in English at the institution where they were earned and must be of B grade or over. In general, such credits must be earned in courses of a strictly literary nature. Credits earned in psychology or education courses are rarely accepted.

The time required to obtain the degree depends upon the number of credits transferred. The normal number of credits earned at Bread Loaf in one summer is six. Except in unusual cases, no student is permitted to acquire more than seven credits in any one session. Hence, if nine credits are transferred, the degree may be earned at Bread Loaf in three summers; if at least two credits are transferred, the degree may be earned in four summers. Credits earned at the Bread Loaf School of English are generally transferable to other graduate institutions.

**CREDITS** A credit represents fifteen hours of approved classroom work. A graduate student must receive a grade of B in a course in order to receive credit for the course. A course which meets five hours a week for six weeks counts two credits. Students are strongly urged to complete as much reading as possible before coming to Bread Loaf. An official transcript bearing the seal of Middlebury College will be issued without charge upon application to the College Registrar. This transcript will note the names of courses, grades attained, and credits earned. No certificates will be given for attendance only, nor to students who do not take the final examinations. Additional transcripts cost \$1.00 each.

**VETERANS** Veterans may attend the Bread Loaf School of English in accordance with the educational benefits of Public Law 16, 346, or 550. If Veterans under 346 or 550 wish to enroll they should submit proper certification to the Secretary of the Language Schools as far in





Back (left to right) Eric Volkert, Arthur Jensen, Reginald Cook, Warren Beck, Louis Zahner  
Front (left to right) Arthur Mizener, Elizabeth Drew, Hewette Joyce, George Anderson



advance of the opening of school as possible so that the papers may be processed before registration day. Those under P. L. 550 should come prepared to pay their fees in full, as the Government will pay such students directly at the end of each month. The normal load for the veteran is six credit hours or the course in Stagecraft and one other course.

**REGISTRATION** Immediately upon arrival at Bread Loaf, each student must register officially for the courses which he has chosen. A representative of the Treasurer's Office of Middlebury College, to whom all bills may be paid, will be at Bread Loaf on June 27.

**FEES** The inclusive fee for full tuition, board and room is from \$310 to \$355, depending on the choice of room.

Each applicant who is accepted will be asked to pay a \$35 Registration fee which will be applied to the student's total bill. This fee will be refunded if notice of cancellation is received in the Language Schools office before May 15; after May 15 no refunds will be made. An applicant will be considered officially registered only upon receipt of this fee. Money should not be sent until the secretary requests payment. Rooms will be assigned only to students registered officially; therefore, a room deposit is not required. Tuition for students who do not live in the school dormitories is \$155.



Mrs. Griffiths and  
Miss Drew (right) in conference



Mr. Zahner discussing  
problems in teaching



*Payment* Students are urgently advised to avoid delay and inconvenience by bringing all money for fees, board, room, etc., in the form of money orders, express checks, or cashier's checks on an accredited bank. Checks should be made payable to Middlebury College. No personal checks may be cashed later than ten days before the close of the School.

*Refunds* Owing to fixed obligations for service and instruction, persons arriving late or leaving the School before the close of the session must not expect refunding of any charges for the unconsumed time.

*Waiters* A few positions are open to students desiring to earn part of their summer expenses by waiting on table. The compensation for this work is board and room. Application blanks may be obtained by writing to the Executive Secretary of the Language Schools.

*Late Registration Fine* A special fee of \$3 will be charged for registration after June 29.

*Diploma Fee* Students who successfully complete all requirements for the degree will receive their diplomas at the close of the session. A diploma fee of \$15 is required.

### III

**LODGINGS** All rooms are completely furnished; blankets, bed linen, and towels are supplied. Arrangements for personal laundry may be made after arrival, at the front office. A resident nurse will be in attendance and the well-equipped Porter Hospital at Middlebury is within easy reach.

No student rooms will be ready for occupancy until Wednesday morning, June 27. The first meal served to members of the School will be the noon meal, Wednesday, June 27. Classes will begin Thursday morning, June 28. August 9 and 10 will be given to examinations. Commencement exercises will be held the night of August 11. Breakfast on August 12 will terminate the arrangements with members of the School.

It will be appreciated if students do not bring radios. Dogs are not allowed in the buildings. An outdoor parking space for automobiles is provided free of charge.

Bread Loaf has a summer post office. Students should instruct correspondents to address them at Bread Loaf, Vermont.

**TRANSPORTATION** For students arriving and leaving by bus, taxis will be available for the trip between Middlebury and the Bread Loaf School at the student's expense. The cost of the taxi is divided among the passengers in the car. Baggage sent by express via Middlebury, which arrives on or before June 25, will be transported free of charge from Middlebury to Bread Loaf. Students not arriving by automobile









will go via the New York Central to Albany, New York, or via the Boston and Maine to Bellows Falls, Vt., or via the Vermont Central to Essex Junction (Burlington), and make bus connections on the Vermont Transit Lines to Middlebury. There are planes to Rutland or Burlington, from Boston via Northeast Airlines and from New York via Colonial Airlines. There is at present no railroad passenger service direct to Middlebury. Baggage should be sent by railway express.

**FEATURES** The community life at Bread Loaf is informal, friendly and stimulating. Lectures, plays, concerts and discussions on professional problems in teaching and writing are held regularly in the evenings. A special feature at the School is the work of the dramatic group. During the last nine years the productions of the play directing and stagecraft classes, under the supervision of Professor Erie T. Volkert, have included presentation of plays of Ibsen, Chekhov, Shaw, Wilder, Synge, Saroyan, Coward, and Robert Frost's two New England Biblicals—*A Masque of Reason* and *A Masque of Mercy*—in the Little Theatre.

Among the special lecturers visiting Bread Loaf in recent years have been distinguished poets, novelists, editors, educators, critics. These include: Robert Frost, Archibald MacLeish, Mark Van Doren, Harry Levin, Malcolm Cowley, David Daiches, William Carlos Williams, Peter Viereck, Edward Weeks, Allen Tate, Francis Fergusson, Mary McCarthy, Jesse Stuart, Saul Bellow, Oscar Williams, Alfred Kazin.

Not only are there activities at the English School but at Middlebury College there is a continual series of programs. The students of the English School are encouraged to avail themselves of the unique facilities offered by the famous Language Schools located on the campus of Middlebury College. Church services in French, Italian fiestas, German folk dancing, and Russian, Spanish and French plays should be of interest.

The facilities of Starr Library at Middlebury College, which includes the Abernethy Collection of Americana, and the Helen Hartness Flanders Collection of Folk Literature, including recordings in the field and transcripts of words and music, located in Carr Hall, are available to the English School students.

The Davison Memorial Library at Bread Loaf contains reference books, magazines and newspapers for campus use.

**RECREATION** Since the elevation at Bread Loaf is fifteen hundred feet above sea level, the summers can be cool. Students are well-advised in bringing warm clothing. For those who are keen about outdoor life, the School is ideally located at the edge of Battell Forest. A junction with the Long Trail—"a footpath in the wilderness"—which winds along the summit of the Green Mountains and extends from southern

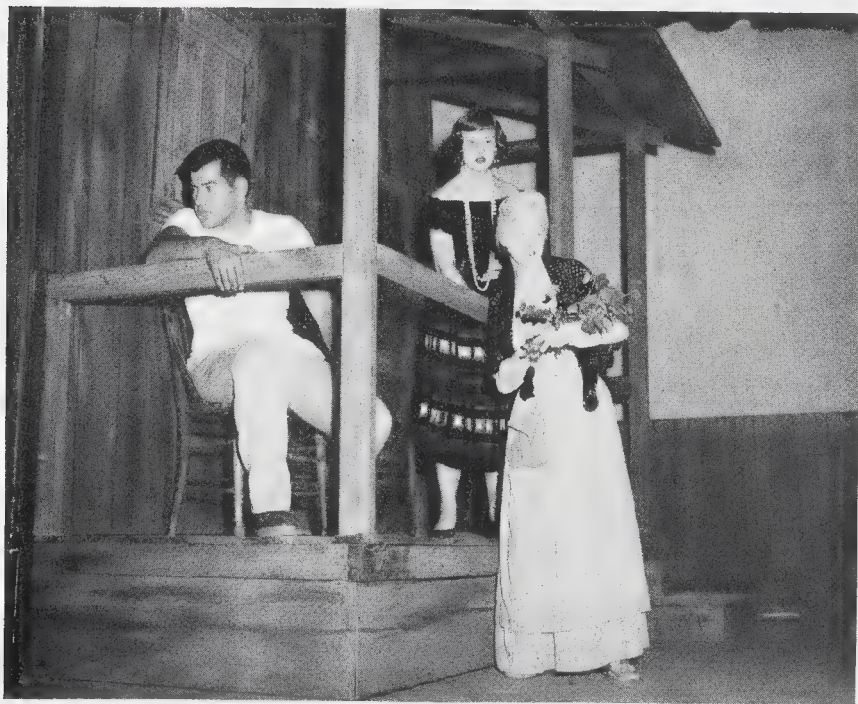


Vermont to the Canadian border, is a short hike from the School. Shelter camps of the Green Mountain Club are conveniently located along the Trail.

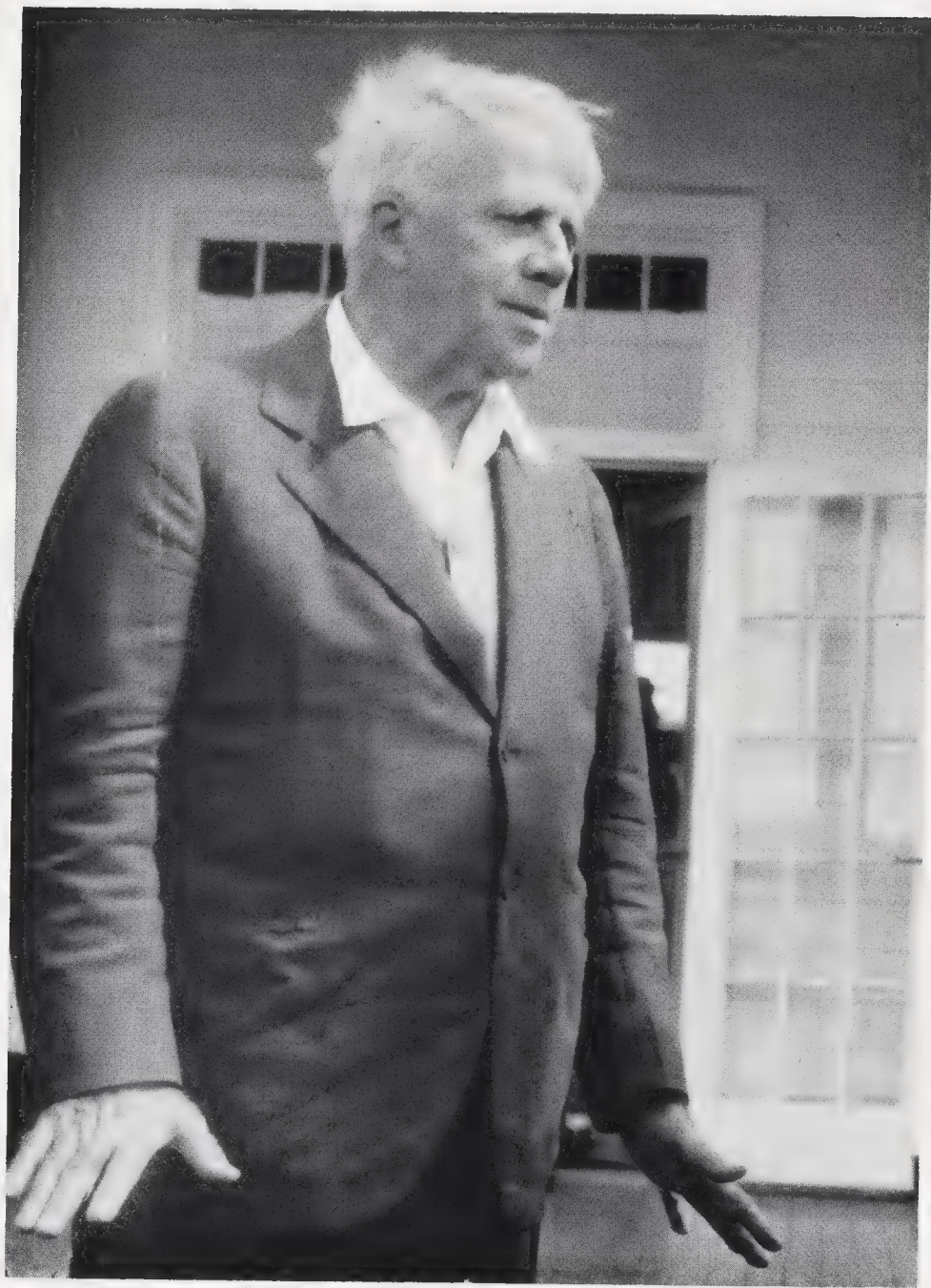
Those students who are interested in hiking should bring *their own blankets*. Blankets provided by the School for bedding must not be used for hikes. All organized trail parties should be accompanied by competent leaders who have experience on the trail. *Students using the trails are earnestly requested not to go alone under any circumstance.* The School cannot accept responsibility for the safety of anyone who disregards this notice. The Director should be consulted about hikes.

The extensive campus offers a fine opportunity for the combination of study and recreation. Softball playing fields and tennis courts and croquet courts are available for student use. There is also a golf course in Middlebury. Saddle horses are usually procurable at reasonable rates. Bathing beaches at Lake Dunmore, one of the most attractive of Vermont lakes, are twelve miles from the School.

Bread Loaf is easily accessible from the principal state highways. Trips to the surrounding Green Mountain country, to Lake George, the Adirondacks and the White Mountains can be made in a day.



Scene from Tennessee Williams' "The Long Stay Cut Short"



*Robert Frost at Bread Loaf*



## THE FACULTY

**Carlos H. Baker, Ph.D.**

*Woodrow Wilson Professor of English, and Chairman  
of the English Department, Princeton University*

**Herbert Ross Brown, Ph.D.**

*Professor of English and Edward Little Professor in  
Rhetoric and Oratory, and Chairman of the  
English Department, Bowdoin College*

**Robert Gorham Davis, M.A.**

*Professor of English Language and Literature,  
and Chairman of the English Department, Smith College*

**Donald Davidson, M.A.**

*Professor of English, Vanderbilt University*

**Elizabeth Drew, B.A. (Oxon.)**

*Visiting Professor of English Language  
and Literature, Smith College*

**Hewette E. Joyce, Ph.D.**

*Professor of English, Dartmouth College*

**Maurice Kelley, Ph.D.**

*Professor of English, Princeton University*

**Eric T. Volkert, M.A.**

*Professor of Drama, and Director of the Theatre,  
Middlebury College*

## LECTURERS

**Robert Frost**

*Aforesaid (1954)  
Complete Poems (1949)*

**Richard Eberhart**

*Selected Poems (1951)*

**Malcolm Cowley**

*The Literary Situation (1954)*

## THE COURSES OF INSTRUCTION

The administration reserves the right to limit the number of students in any course. The attention of the students is called to the statement about credits on page 4. In view of the difficulties in obtaining some important textbooks, it may be necessary to substitute some other texts for those listed as required in the following courses. Although it will be impossible to advise students of these changes, the bookstore at Bread Loaf will stock copies for all those students regularly enrolled in the courses.

### Group I.

7a. **PLAY DIRECTING.** A study of the procedure involved in directing amateur actors to interpret a play before an audience. Also attention to special problems in selecting and editing plays, casting, analysis and interpretation of roles, rehearsals, and preparation of the director's script. Directing procedures will be applied and evaluated in laboratory experiments and dramatic productions at the Bread Loaf Theatre.

Open to all students, including those who have had course 7 (Play Production). Students selecting this course are urged to enroll in only one other course in order that they may have adequate time for practical experience outside the classroom.

Each student should bring a copy or copies of a one-act play to use as his directing project. Original manuscripts are acceptable and may be given a trial performance if submitted in advance to the Director, and approved by him.

Members of the class participate in the production of two programs of plays during the summer. Three one-act plays are usually presented at the end of the third week and a three-act play at the end of the fifth week. Programs of the past two summers have included a non-musical version of *Amahl and the Night Visitors* by Menotti, *The Long Voyage Home* by Eugene O'Neill, *Hands Across the Sea* by Noel Coward, *The Poetic Situation in America* by Saroyan, *The Long Stay Cut Short*, by Tennessee Williams, *High Tor* by Maxwell Anderson and *The Importance of Being Earnest* by Oscar Wilde.

Text: Alexander Dean, *Fundamentals of Play Directing*. (Rinehart) Reference: *Directing the Play*, edited by Toby Cole and Helen Krich Chinoy (Bobbs-Merrill).

Three credits.

Mr. Volkert

39. **THE MODERN SHORT STORY.** Critical Analysis and Appreciation of the Modern Short Story. A study of characteristic themes and techniques in the work of a group of modern fiction writers. Students will write at least two critical analyses of stories or groups of stories of their own choosing.

Texts: *Ten Modern Masters, An Anthology of the Short Story*, edited by R. G. Davis (Harcourt, Brace and Co.); *Six Great Modern Short Novels*: Joyce's "The Dead," Melville's "Billy Budd," Porter's "Noon Wine," Gogol's "The Overcoat," Wescott's "The Pilgrim Hawk," and Faulkner's "The Bear," (Dell Publishing Company).

Two credits.

Mr. Davis

53. **METAPHOR, SYMBOL, and MYTH.** The forms of imaginative association common to poetry, magic, myth, dreams, and the thinking of primitive men and of children. These will be studied with particular reference to their importance in current literary interpretation.

Texts: Sir James G. Frazer, *The Golden Bough*, 1 volume abridged edition (The Macmillan Co.); Sigmund Freud, *A General Introduction to Psycho-Analysis*, Part II,



on "Dreams" (Permabooks); Suzanne K. Langer, *Philosophy in a New Key* (Mentor Books).

Two credits.

Mr. Davis

### Group II.

79. **THE RENAISSANCE AND SPENSER.** Renaissance social and literary ideals as set forth in selected writings of More, Ascham, Sackville, Wyatt and Surrey, Sidney, and Lyly. Realization of those ideals in Books I, II, and V of Spenser's *Faerie Queene*.

Texts: Sir Thomas More, *Utopia and A Dialogue of Comfort* (Everyman); Lamson and Smith, *The Golden Hind* (W. W. Norton); Edmund Spenser, *The Faerie Queene* (Everyman).

Two credits.

Mr. Kelley

28. **SHAKESPEARE.** A critical reading of eight plays illustrating the maturing of Shakespeare's art: *The Comedy of Errors*, *Twelfth Night*, *I Henry IV*, *Henry V*, *Romeo and Juliet*, *Hamlet*, *King Lear*, and *The Winter's Tale*.

Text: Neilson and Hill, eds., *The Complete Plays and Poems of William Shakespeare* (New Cambridge Edition, Houghton, Mifflin).

Two credits.

Mr. Kelley

46. **SEVENTEENTH CENTURY ENGLISH LITERATURE.** Readings in the poetry and prose of the Seventeenth Century, exclusive of Milton and the drama. Special attention will be given to the following: Ben Jonson, Donne and the "Metaphysical" Poets, the Church Poets, the Cavaliers, Dryden, Burton, Browne, Pepys, Evelyn and Bunyan, the character writers.

Texts: *English Poetry of the Seventeenth Century*, edited by Florence Brinkley (Norton); *English Prose of the Seventeenth Century*, edited by Florence Brinkley (Norton).

Two credits.

Mr. Joyce

### Group III.

33. **ENGLISH SATIRE IN PROSE AND VERSE.** A consideration of some of the chief satirical writings of Swift, Pope, Sterne, Smollett, Burns, Peacock, Lamb, and Byron. The course will attempt to isolate the chief forms which satire took in the eighteenth and early nineteenth centuries.

Texts: Swift and Pope (Modern Library); Sterne, *Sentimental Journey* (Everyman); Smollett, *Humphry Clinker* (Rinehart); Burns, *Poems* (Oxford World's Classics); Peacock, *Headlong Hall and Nightmare Abbey* (Everyman); Lamb, *Essays of Elia* (any edition); Byron, *Don Juan and other Satirical Poems*, Odyssey Press.

Two credits.

Mr. Baker

21. **THE ART OF FICTION.** A study of the art of fiction in some nineteenth and twentieth century British novels.

The course will be based on the following novels: Jane Austen, *Emma* (Everyman); Charles Dickens, *Our Mutual Friend* (Everyman); George Eliot, *The Mill on the Floss* (Nelson); Thomas Hardy, *Far From the Madding Crowd* (Harper's Modern Classics); Conrad, *Lord Jim* (Modern Library); Virginia Woolf, *To the Lighthouse* (Harbrace Classics); James Joyce, *Portrait of the Artist* (Signet Books); D. H. Lawrence, *Women in Love* (Modern Library).

Two credits.

Miss Drew

11. **ENGLISH ROMANTICISM.** A reading of the major poems of Wordsworth, Coleridge, Byron, Scott, Shelley, and Keats with some specimens of their critical prose. An attempt will be made to outline the areas of agreement among these writers with emphasis on esthetic theory.

Texts: Wordsworth's *Prelude and Shorter Poems* (Rinehart); Coleridge's *Selected Poetry and Prose* (Modern Library); Byron's *Selected Poetry and Letters* (Rinehart); Scott, *Poems and Plays* (Everyman, Vol. I); Shelley, *Selected Poetry and Prose* (Modern Library); Keats, *Selected Poetry and Letters* (Rinehart).

Two credits.

Mr. Baker

10. **VICTORIAN POETRY.** Extensive reading and discussion of the Victorian poets from Tennyson to Hardy, with special emphasis on Tennyson, Browning, and Arnold.

Text: Woods, *Poetry of the Victorian Period*, revised edition, (Scott, Foresman and Company).

Two credits.

Mr. Joyce

#### Group IV.

40. **BRITISH AND AMERICAN BALLADS.** An introduction to the study of the traditional ballad in Great Britain and America. After a selective study of the older British ballads and their essential characteristics, together with some consideration of theories of origin and of relationship to other forms of traditional literature, emphasis will be placed upon American versions of British ballads and native American ballads and folksongs, both secular and sacred. A brief survey of the American folktale will be included in the course. The textbooks listed below will be supplemented by standard collections of ballads and works of reference and commentary which will be available for library use.

Texts: Sargent and Kittredge, *The English and Scottish Popular Ballads* (Houghton, Mifflin); Evelyn K. Wells, *The Ballad Tree* (Ronald Press).

Two credits.

Mr. Davidson

41. **SIX MAJOR AMERICAN NOVELS.** A detailed study of the mind and art of six representative American novelists: Hawthorne, Melville, Twain, Howells, James, and Dreiser.

Texts: *The Scarlet Letter* (Modern Library), *Moby Dick* (Rinehart), *Huckleberry Finn* (Rinehart), *The Rise of Silas Lapham* (Rinehart), *The Ambassadors* (Harper's Modern Classics), and *Sister Carrie* (Modern Library).

Two credits.

Mr. Brown

92. **AMERICAN LITERATURE SINCE 1890.** Extensive readings in the poetry and prose of representative American writers from 1890 to the present day.

Text: *The Heritage of American Literature*, ed. by Richardson, Orians, and Brown (Vol. 2). Students electing this course should plan to read the following novels before the session begins: Stephen Crane's *The Red Badge of Courage*, Theodore Dreiser's *Sister Carrie* or *An American Tragedy*, Sinclair Lewis' *Babbitt*, Edith Wharton's *The Age of Innocence*, John Dos Passos' *U.S.A.*, and Hemingway's *A Farewell to Arms*.

Two credits.

Mr. Brown



## 1956 Schedule of Classes

*Roman Numerals refer to Group Classification*

8:30

53 Metaphor, Symbol and Myth (I)	Mr. Davis
46 Seventeenth Century Literature (II)	Mr. Joyce
33 English Satire (III)	Mr. Baker
40 British and American Ballads (IV)	Mr. Davidson

9:30

79 The Renaissance and Spenser (II)	Mr. Kelley
21 The Art of Fiction (III)	Miss Drew
92 American Literature Since 1890 (IV)	Mr. Brown

10:30

39 The Modern Short Story (I)	Mr. Davis
10 Victorian Poetry (III)	Mr. Joyce
11 English Romanticism (III)	Mr. Baker

11:30

7a Play Directing (I)	Mr. Volkert
28 Shakespeare (II)	Mr. Kelley
41 Six Major American Novels (IV)	Mr. Brown

